

That pianist's life

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Electronic

*baby crying: 3-5s 3-5s 10-20s

f *ff* *p*

Piano

ppp *p* *f* *mp* *pp*

tr *tr* *tr*

♩ = 110

13

Pno.

mf

22

Pno.

p *f* *tr* *♩* = 100

29

Pno.

p *f*

35 $\text{♩} = 130$

Pno.

mp

39

Pno.

$\text{♩} = 60$

Elec.

Running: 8-10s

Piano sound(*Bach)
far and holy

Elec.pitch

mf

44

Pno.

pp

mf *p*

hesitantly, free in rhythm

clock: 3-5s

Elec.

53 $\text{♩} = 120$

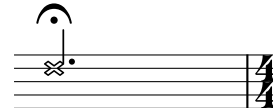
Pno.

f

* Bach: French Suite No.5 Sarabande

Elec.

Clock: 4-6s



62

Pno.

65

*Bach

Pno.

67

rit.

*Schumann

Pno.

70

$\text{♩} = 100$

mf

p

Pno.

75

f

rit.

Pno.

* Bach: Prelude No.1 in C major

* Schumann: Op.15, No.7, Träumerei

78 **Chopin*
a tempo

Pno.

80

Pno.

81

Pno.

82 **Liszt*
Allegretto

Pno.

85 **Beethoven*

Pno.

* Chopin: Op. 9, No.2

* Liszt: La Campanella

* Beethoven: Piano Sonata No.14

88

Pno.

91

*Schubert

Pno.

f *fz* *fz* *fz* *fz* *fz*

acce - le - ran - do

a tempo

96

Elec.

Applause: 6-10s

Pno.

fz *p*

Elec.

Pencil

Pno.

101

mf

*Schubert: Op.90 No.2

105

Elec. **H**

Pno.

Measures 105-107. The electric guitar part (Elec.) consists of three measures, each with a single chord marked with a cross and a dot. The piano part (Pno.) is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the right hand and sustained chords in the left hand. A large slur covers the entire piano section across the three measures.

108

Elec. **H**

Pno.

Measures 108-110. The electric guitar part (Elec.) consists of three measures, each with a single chord marked with a cross and a dot. The piano part (Pno.) continues the rhythmic pattern from the previous system, with eighth and sixteenth notes and triplets in the right hand, and sustained chords in the left hand. A large slur covers the entire piano section across the three measures.

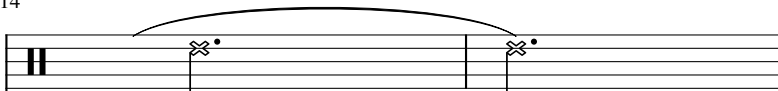
111

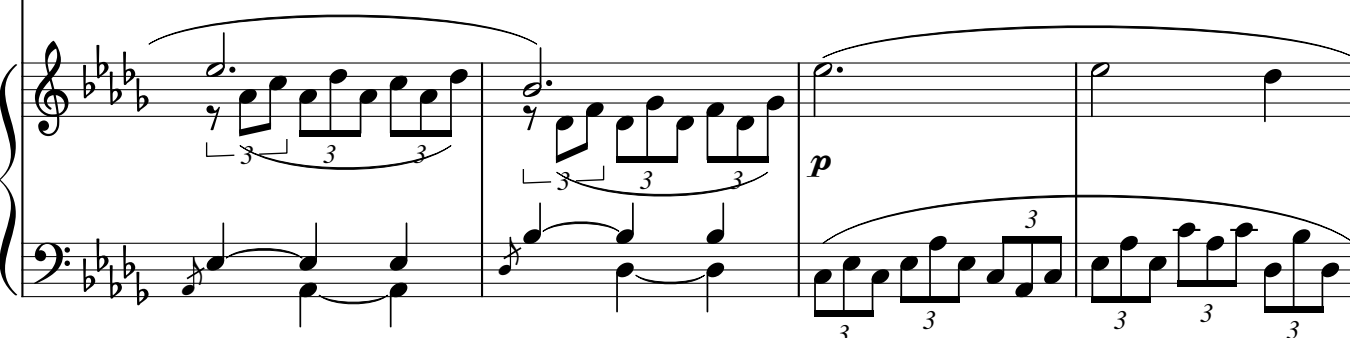
Elec. **H**

Pno.

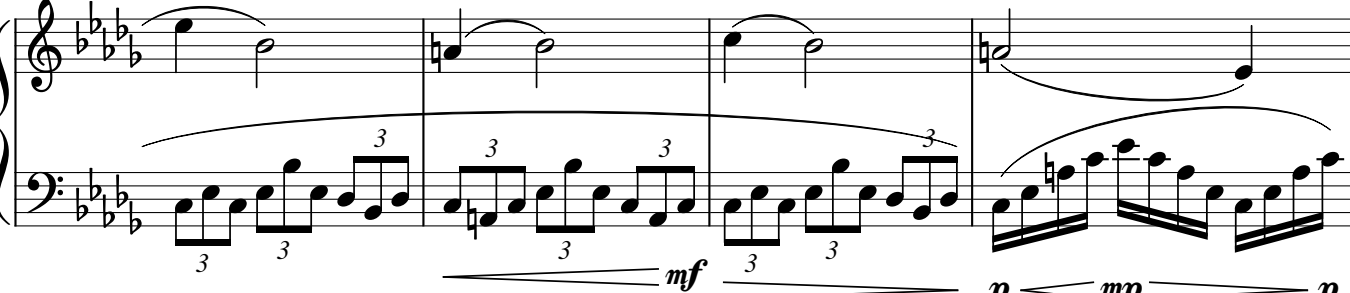
Measures 111-113. The electric guitar part (Elec.) consists of three measures, each with a single chord marked with a cross and a dot. The piano part (Pno.) continues the rhythmic pattern from the previous system, with eighth and sixteenth notes and triplets in the right hand, and sustained chords in the left hand. A large slur covers the entire piano section across the three measures.

114

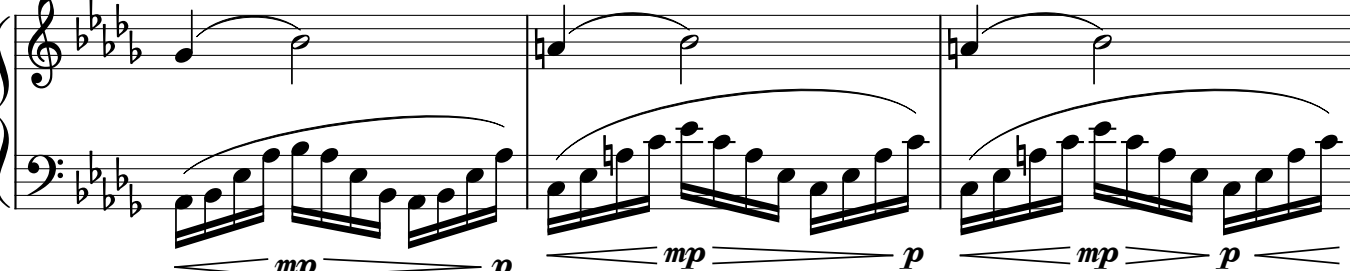
Elec. 

Pno. 

118

Pno. 

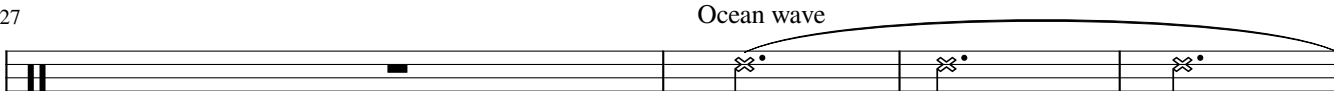
122

Pno. 

125

Pno. 

127

Elec. 

Pno. 

131

Elec. **Heart beat*

Pno. *rit.* *dim.*

139

Elec.

Pno. *(dim.)*

148

Elec.

Pno. *(dim.)* *a tempo* *pp* *8*

* Each beat of piano should be played at the same time with each heart beat in Electronic sound