

Wonderland

Performance Instructions

This graphic score invites an open and flexible interpretation. It may be read from any of its four edges: top, bottom, left, or right. The guide lines suggest divisions between musical lines, but performers may choose their own divisions.

Each circle or triangle represents a note. The duration of every note is left entirely to the performer.

- **Filled circles and triangles:** These notes must be played.
- **Open triangles:** The performer may apply a sharp or flat to the pitch at that position.
- **Open circles:** The performer may choose whether to play or omit these notes.

The score does not prescribe a fixed starting pitch. Choose a pitch reference and interpret the other notes according to their relative positions on the grid. For example, in the orientation shown, if the first note is assigned E, the second is G; if the first is assigned C, the second is E. These examples follow a treble-clef reading, but the melody may also be interpreted in bass clef.

The score records only the main melody and may be performed on any pitched instrument. For a piano performance, the pianist should improvise an accompaniment.

Each performance is an individual realization of the score, shaped by the performer's choices of orientation, phrasing, rhythm, pitch, and accompaniment.

